



George Field, Director of Admissions, detailed CCP's admission policy to the Vanguard.

Photo by Harry Strauss

Dr. Fields Strives for Open Admissions

How many of us have wondered from time to time about the procedures entailed in admitting students to CCP? In recent conversations with Dr. George Fields (Associate Dean of Students, and Director of Admissions), he filled me in on some of the details.

ADMISSIONS DUTIES

My job, says Fields, consists chiefly of supervising my clerical staff, keeping in touch with high schools and other agencies to recruit students. "I read every student's docket personally, about four thousand." These dockets keep Fields working many a long hour, but he feels that he should be keeping CCP an open admissions school. "How do I decide who will and who will not be admitted?" They're picked on a first come, first served basis, except, says the Dr., when it comes to curricula such as nursing. "out of the 15 area schools 30 are represented here."

ACT'S NECESSARY?

"Not really, we just administer these tests for counseling purposes only. These alert us to an applicant's weaknesses (if any) in certain areas. This way we can schedule him for remedial courses."

According to Fields, the only time these tests are used for screening purposes is for special courses, such as nursing or engineering. "Other than that they are not used in any way to govern a student's entry. A future student is not required to take the ACT. If he doesn't I would urge the applicant to take it. If he still doesn't then I will have to make a decision on the basis of his (or her) high school record." He told me that he doesn't particularly care for admissions tests, because too many factors may hinder the person's score. He seems to feel that if a person is having a bad day, not feeling well, or maybe just didn't learn well in high school, that, the person

shouldn't be banned from CCP, because CCP is for those who want to learn.

LADDER OF EDUCATION

Some students, says Fields, are not quick to learn, so they should start at an easier level, and work their way up. "Suppose a student were to take Accounting for his major, but he is weak in a subject or two. Then, we'd give him some remedial work and provide proper motivation and guidance, until he has sufficiently progressed. This method gives any student a chance to succeed in the field of his choice. It may take a little longer, but none the less he gets his degree."

APATHY AT CCP?

Most people at CCP are working people, comments Fields, who are very concerned with their school work. They are concerned with their progress in their studies more than extra curricular activities. These students are more concerned with eating and passing gum and can't always find enough time for a lot of extra activities. Not to mention, states Fields, the fact that over 65% of our students are 19 or over; 51% are 21 or over; and over 50% of the students have been out of school for two or three years. These Stopouts, as he calls them, rather than dropouts, work hard to enhance their future. "no, I'm not concerned over any comments about student apathy, our students are working for the future."

CHAPLAIN FIELDS

CCP in 1966 as Chaplain. In '68 he was Director of Students Affairs. By 1970 he moved to the position of Associate Dean of Students, and Director of Admissions. Through the years of work and effort, says Fields, he sees the problems stemming from a two year college. He hopes to keep CCP an open Admissions school; to serve his students with the best possible education.

VARLACK VISITS N.Y. COLLEGES

Henry Varlack, Director of Student Activities, went on a scheduled ten day trip — beginning March 1st to visit New York City Community Colleges. The purpose of the trip was to observe the

activities of area junior colleges.

He returned to Phila. on March 5th for meetings here at CCP, but on March 6th, left for Brooklyn College, to finish the remainder of the trip.

COLLEGE TRANSFER DAY IS MARCH 28

Under the direction of Mr. Paul Lewis, Counselor, Transfer Placement, and the assistance of Mrs. Ruth Bolno of the Counseling Information Room, **COLLEGE TRANSFER DAY** will be held on Thursday, March 28, 1974, between the hours of 10:00 a.m. and 2:30 p.m., in the Academic Annex, upper level, utilizing both the student lounge area and the auditorium. At this writing, more than 26 colleges are scheduled to participate from Philadelphia and Pennsylvania.

A new dimension is being added to this project, keynoting the theme: **CAREERS THROUGH CURRICULUMS**. College representatives have been asked to bring materials which suggest career possibilities that are linked to various curriculums offered by their schools. For example, a school may bring a list of placements for a liberal arts English major, the kinds of firms Business students have found jobs with, or the kinds of jobs art or liberal arts majors have landed. Students are urged to question possible alternatives in their fields of concentration, since the outlook for many occupations in the last several years has been erratic — this, in addition to the popular questions of requirements for transfer, admissions policies, and program options. Freshmen and Sophomores both should profit by this program. The informal atmosphere will provide an appropriate arena for getting the very many questions answered.

YOUNG CHILD WEEK MAR. 31 TO APR. 6

The Week of the Young Child is being observed this year from March 31 to April 6. This is a week which is set aside each year to focus attention on the needs of young children in order to bring about a longer range, continuous, nation-wide effort in their behalf.

In the past, activities in the greater Philadelphia area which have been planned during this time period have proven effective in two ways — to bring about a broader shared concern for young children from many professional groups and to have many individuals and groups cooperate in highlighting this annual event.

The Early Childhood Education Curriculum is planning to observe the WEEK OF THE YOUNG CHILD, thus participating in a national observance of this theme. It is a week during which many professions, disciplines, agencies, parents, and students focus on the vast needs of all young children.

EMMETT FITZPATRICK SAYS NO GRAND JURY PROBE

"My office was not set up for investigations. My job is to prosecute people after they commit crimes." Those words were the thesis for democratic district attorney F. Emmett Fitzpatrick's talk before CCP students and faculty members in room 511A on Tues., Feb. 26.

In his opening statement he alluded to the grand jury probe when he said, "I am very much against being put in a position where I can not do the job effectively."

When directly asked about the now infamous grand jury probe into political corruption in the Democratic City Committee, Fitzpatrick contended that in the past five years grand juries have done nothing.

Since former D.A. Arlen Spector claimed he had hard evidence that would lead to criminal prosecution, Fitzpatrick was asked where it got to. Fitzpatrick said he hasn't seen any evidence, and if Spector had any, "he took it with him when he left."

Fitzpatrick then replied with a rhetorical question. "If they had any evidence, why didn't they prosecute?"

To sum up his feelings on the matter of why he doesn't want a new grand jury probe, Fitzpatrick told a Vanguard reporter that, "Grand juries are the most useless thing on God's earth."

Fitzpatrick said his solution is going to be to send out investigators to look into the matter. Commenting on Spector's grand jury, he said it was the only grand jury he has ever heard of which didn't have investigators.

Fitzpatrick said they would just call witnesses to try to find out information.

He said his goal was to have "the finest prosecutor's office in the U.S." One of the main problems he has to face is a new law that goes into effect July 1.

If a person is not brought to trial within 180 days, he has to be let go. Fitzpatrick said it was Spector's fault that the law is now in effect. He didn't elaborate on that.

He said he would handle the 180 day limit by trying the cases as fast as he could in a professional manner.

In response to a question on police brutality, he advised to make a complaint to the police department and if that doesn't work, drop him a line.

Fitzpatrick said his main priority is to prosecute violent crimes. "I have to get them off the streets."

He went on to say that "most crimes in the system today don't even belong there."

Fitzpatrick said his relationship with Mayor Frank Rizzo was "excellent". "I haven't asked him for anything, and he hasn't asked me for anything."

The Fitzpatrick talk was rather well attended. A head count showed over 100 people present, which was more than what some other notables recently got at CCP, including Sam Dash.

(Ed. note: Anything over 25 people at any CCP event has to be considered well attended.)

The Politics Club, a fairly new student organization, sponsored Fitzpatrick's talk. If any student is interested in joining the Politics Club, contact club president, Barry Abramson, in the VSO office in the Annex basement.

The faculty sponsor of the club is Dr. Peter McGrath.

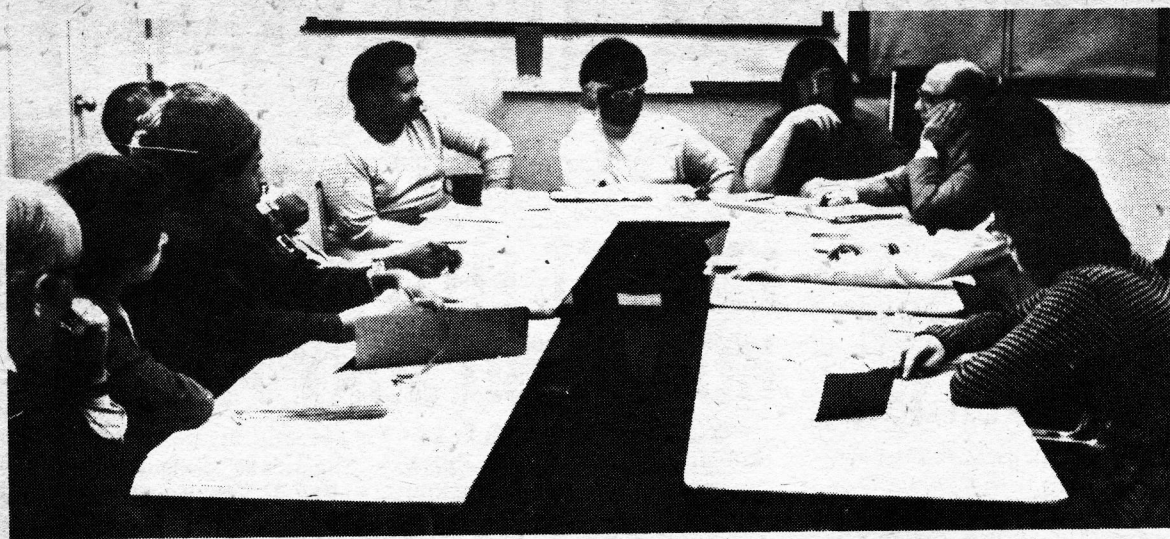


Emmett Fitzpatrick, (left), welcomed to CCP by Barry Abramson, president of the Politics Club.

Photo by Harry Strauss

INSIDE THE STUDENT VANGUARD

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Student Affairs Committee discusses campus violence and security problems.

SECURITY—HAS PROBLEM BEEN DEFINED?

Dear Kevin Fitzpatrick:

Today I attended two meetings on security at CCP. The first was an informal gathering of students who had gotten together because they were upset about incidents of violence on campus. They distributed copies of a memo from the Classified Employees Representative Council which offered seven suggestions for improving security. Like most informal meetings, this one was somewhat disorganized — but the students' anger and concern came through very clearly.

Since the Student Senate was meeting at the same time, it was agreed that all present attend the Senate meeting, where security was an official agenda item. The Senate agreed to place that matter first on the agenda. Mr. Joseph Brennan, head of security at CCP, spoke briefly and outlined what the present security system is.

Many in the group were quite evidently dissatisfied with our present security — or lack of it — and angry and pointed questions were asked. There seemed to be a strong feeling that we needed more guards and that a system of checkpoints be set up in critical areas — the Lobby, the Vendeteria — where people wanting to come in would have to show ID cards or otherwise identify their business in the building.

Mr. Brennan explained that maintaining CCP as an open building was a College policy, and could be altered only by the somewhat lengthy procedure set up for altering policy.

One student objected to having to show ID cards on the basis that it was a form of hassle and that people bent on making trouble would get in in spite of any system of guards. Other students were emphatically in favor of more guards and checkpoints, as I have noted.

What wasn't said at the meeting was as interesting as what was said. There are evidently racial antagonisms involved. And these could not have been usefully dealt with at that particular meeting.

In that meeting we had, in little, the crisis (for it is a crucial matter) which faces the whole country — perhaps the world: how do you balance freedom and 'security'? Is the answer more guards, trained in more kinds of authorized violence, with bigger and deadlier weapons? Is the answer having every person who comes into the school stop

and prove his legitimate reason for being on CCP campus?

If those aren't the answers — if people from all over can come and 'hang' here — if we are open to every center city character — are we 'safe'? How important is it to be safe? And if we keep out strangers — how do we control violence among CCP students, students and faculty?

I think the issues involved are much bigger and deeper than sending a recommendation to the Security Committee that we have more guards, etc. We need to look — factually, and at some length — at what episodes of violence have occurred in recent months, and where and when and involving whom? Is it really mostly coming from off-campus visitors? How often are CCP students involved in fights or other conflicts with each other? How many people are involved in fights or other conflicts with each other? How many people are made to give up money or other personal property because of threats of bodily harm? Are girls being molested? If people are not willing to come forward and say what happened to them, then I do not see how we can be 'protected' from violence.

I do not see how we can resolve a problem until we have clearly identified the problem. And honesty. Is it a black-against-white, white-

against-black situation in most cases? In some cases? How many? You can't just say, "We all know it's going on," or "I heard someone was robbed at knife point last week." Maybe we'll find out it's even worse than we think if we try to document the violent incidents. Maybe it isn't so bad — although even one person being hurt, threatened or robbed is bad.

How many of the incidents could be avoided? Some people almost ask to be hassled — black and white — by the way they interact with others.

And the big question, really, is: will making CCP a closed building (as many large urban office buildings are today) change CCP for the better or for worse?

I think all these questions need looking at, and others that will come up as we go along. Yes, it takes time to document situations, but it is my understanding that that is one of the good things about this democracy we hear so many people talk about. So many people indicate their willingness to die for a political system which they don't take any part in, in their daily lives. We're a big school — thousands of students of all ages, races, sexes, socio-economic backgrounds — with all the faculty and administration and classified staff thrown in.

But there has to be some way of getting people's opinions into the decision-making process. It takes time. Often on the surface it appears that nothing is happening. But the solution to the security question will be more realistic, more workable, in the long run — if we understand the question.

On this campus we have faculty and administrators highly skilled in all the arts of improving human relationships, setting up studies, communicating, identifying problem behavior — and you name it. Surely some of them could get together informally and look at violence on CCP campus — or start finding ways to look at it which will ultimately lead to solutions.

There were many angry and articulate students at the Senate meeting, presenting their grievances. Maybe they could sit in on such an informal committee?

It's better to go to one more meeting than to curse the system. At least — it can't be any worse.

Sincerely,

Barbara Hinchcliffe
Secretary



Joseph Brennan,
head of security at CCP.

Photography By Kenneth Barnes

KEVIN FITZPATRICK

In This Editor's Opinion

Is Security A Problem?



It seems security is the most controversial issue on campus these days. It is something that this editor hoped he could avoid writing about this semester. Unfortunately, there is a need for this topic to be analyzed.

There is a feeling here, that there is more to this subject than what first meets the eye. For instance, this topic raises a fundamental question on how this college operates. How "public" should a community college be?

Should this campus serve the needs of the people who have paid their \$484 to go here, or is it to be used by anyone and everyone who comes in off the streets?

Some students have recently suggested that the way to stop problems is to calmly invite everyone into the building who feels like using the facilities. We disagree. Temple tried that approach a few years ago, and it was a miserable failure.

The end result was gang leaders forcing students out of the recreation facilities. Also, the facilities on the 11th street campus are already being used to full capacity. There is hardly room to breathe in this college, without inviting more people in.

In recent weeks, some unfortunate incidents have occurred at CCP. Two women from CCP were attacked by two teen-age girls, who were "outsiders" and also high on drugs, in the lobby. Fortunately, nobody was seriously hurt.

There have been reports of numerous shakedowns on the second floor and in the bathrooms. A *Vanguard* member was in the men's room in the annex, when a guy came out of one of the stalls and tried to rob him.

Students have complained of "gangs" roaming the corridors looking for victims. How much of this is completely true, is not known. But there have been enough complaints to merit some looking into this situation.

Everybody naturally puts all the blame on the security guards. They are the most visible people, and therefore easy "prey" for criticism. They are far from being perfect, (who is perfect?), but they are not fully to blame.

Is it Joseph Brennan's fault? He is in charge of security, so students say he is to blame. But back in the October issue of the *Vanguard*, Brennan asked students for help, and even offered to employ students part-time in the law enforcement program.

How can it be his fault? Okay, so if it is not their fault, whose is it? Now that is a good question. It seems nobody has an answer for that one.

STUDENT AFFAIRS COMMITTEE LOOKING INTO IT

The most important thing in this whole matter is solutions. If we have the problem, and nobody at the moment is conceding that we don't, then we should find some answers.

The Student Affairs Committee is starting to look into this matter. A lot of solutions have been bandied about. We feel that most of them are ill-conceived.

The most popular is to show I.D. cards at the front door to security guards. Also, there is a proposal to hire additional security guards for that purpose.

We feel that this is meaningless, because not one person has yet to mention the annex. A person can come in the annex door, go down the stairs, and through to the vendeteria.

Hiring additional security guards is a good idea, but hire students in the law enforcement curriculum. They are the ones who would probably get the job done effectively.

You could station guards at both the annex and lobby doors, but we still feel this is a waste of manpower. Trained security guards should be able to spot at least some of the "outsiders", especially the young ones.

A lot of high school students have been slipping in, who could be asked for their I.D. cards, and then properly thrown out. Recently we spotted a youth, no more than 16 years old, being handcuffed by a cop in the lobby at 8:00 a.m.

The question is, how the hell did he get in?

MONEY SHOULD BE SPENT

We feel that there isn't any one perfect solution to this mess. First however, this college is for the people who pay their money to go here. Anyone else should be refused the right to use our facilities.

Money should be spent on some elaborate monitoring system. It would probably get the job done much more effectively than 100 extra security guards. This idea should be looked into.

If students want to use the I.D. card system, then let's use it for the time being. But the *Vanguard* wants a special election to decide how many students want to use this approach. A simple yes-no ballot would suffice.

Finally, since students are the ones who are being hassled by "outsiders", they should do something about it. Go to student government and demand something be done.

Is security a problem? Yes. But what are YOU going to do about it?

The Student Vanguard

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LETTERS TO THE EDITOR

SHOULD POLICE TRAINING BE ALLOWED ON CAMPUS?

Dear Kevin Fitzpatrick:

After reading the article, titled "ATTICA BRIGADE SPEAKS OUT," in the February 14, 1974 issue of Vanguard, I just had to respond.

Mr. Haugaard states, poor and working people have a right to a college education, but yet he said police training doesn't have a place on a college campus. Students in the law enforcement curriculum are people too, and have as much right as anyone to attend college. Mr. Haugaard apparently did not check the courses offered for police training, if he did he would have known the courses offered are the kind that would help policeman better understand the problems of the people they serve.

Mr. Haugaard appears to talk out of both sides of his mouth. In one breath he talks of democracy, and in the other

breath he talks of denying policemen the right to an education. Mr. Haugaard talks of cops being used to put down strikes and rebellions.

For his information, police are not used to put down strikes, they are there to insure the safety of the strikers and others. Contrary to beliefs of some narrow minded people, violent rebellions have no place in a democratic society.

Would Mr. Haugaard prefer the national guard, (who are knowledgeable of the people taking part in a rebellion) to control it? Would he prefer a professional policeman to control the situation? Or does he prefer no control at all, resulting in bloodshed and property damage?

Frank Pronio
CCP Student

Editor's Note: The original article was the opinion of Dave Haugaard. This editor happens to agree with Frank Pronio.

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"THE READERS ALWAYS WRITE"

Dear Mr. Fitzpatrick:

I would like to comment on two lines of your masthead.

1. The added line "An Independent Newspaper"

The Student Vanguard is printed with monies from the Student Activities Funds. These funds come from all students and are allocated by the College. Because the money does not come from just a few who share the views of your staff, I would say that you need to make your staff people responsible in their reporting of the College news. If you had to rely on selling your newspaper and depend on your staff for keeping it in print you would not have a

"next" issue. Let's hear the truth not what one person tells you. All of us students are not that gullible.

2. Photojournalist... Kenny Barnes

That's really stretching it a lot — isn't it? He needs to do more research and print the facts — not hearsay.

R.L.F.

REPLY: As for the independent newspaper line in the masthead, it means that we are free of any harassment by administration people. It has long been rumored that they control the Vanguard, that rumor is false. The staff on the whole is responsible.

As for Mr. Barnes, his work

has constantly been criticized. So far, he has yet to be wrong. If you don't believe us, call Dean Sherwood.

We feel that Mr. Barnes' achievements in this school are beyond belief. His work constantly helps students who are in trouble. We feel that we could not "stretch" it enough for him.

By the way, "all of us students" represents the views of R.L.F., since they were the only initials attached to the letter. We don't usually print unsigned letters, but since this was the height of absurdity, we made a special concession to R.L.F.

PASKIEWICZ IS THE EDITOR?

Dear Mr. Paskiewicz:

Editor, Student Vanguard

1. It is certainly one's prerogative to utilize one's lunch hour as one sees fit, especially when one has been working 8-10 hours per day.

2. It is a shame that paper and printing have been used to print a generalized, incorrect, non valid statement by an amateur (sic) who calls himself the editor.

3. I am sure that the college

paper could be used to much greater advantage than the pettiness and nonsense which it now seems to indulge in. We used to have a good paper.

Sincerely,
(Mrs.) Ruth B. Daniels
Associate Professor
Director, MRT Program

REPLY: It is news to Kevin Fitzpatrick that Len Paskiewicz is the editor of the Vanguard. Paskiewicz happens

to be sports editor, part of the time. You are correct about the article, "Campus II Teachers Not Up To Par," the article is terrible. Unfortunately, Mr. Fitzpatrick was not the editor at the time that article appeared. The word, amateur, is spelled incorrectly in your letter.

The Vanguard is now considered to be the best it has ever been. We don't indulge in pettiness and nonsense.

COMMUNITY LIFE

To the editors of the Vanguard:

Many people who attend Community College wonder about many aspects of their college life. That's good! Many improvements have occurred because of it. For example, some people in one of my classes thought that they were being cheated out of an education. One of the students complained, and the situation was rectified. Many such complaints have been made known with favorable results for the students involved. Some with not so favorable

results. However, by and large, the school's record has been pretty good in that respect.

This semester will be my last, and on the whole I find my experiences have been good. I really like the fact that the majority of the students and teachers are thoughtful and unpretentious people. Also, the majority of the teachers can teach, and contrary to popular opinion, most are not here only because they can not find jobs at other institutions.

Community College has provided me with a viable

education. One that I might not otherwise have gotten, because in public high school I did not acquire sufficient academic skills needed for admittance to other schools, and would not have been able to afford them.

I therefore think that Community College does have one big plus that not many other institutions have now-a-days: it lives up to its founding ideals. Community College of Philadelphia really does serve this community.

Diane Carroll

INDIVIDUALITY THREATENED BY NIXON AND BARAKA

By TOAD

Individuality. Webster's defines it as "the total character peculiar to and distinguishing an individual from others: the complex of characteristics serving to individualize or set off a person or thing from others."

Two recent events really bent my individuality out of wack. It even prompted me to put my opinion in print, which is a hassle when you type in a swamp.

President Richard M. Nixon recently monopolized public airwaves for a senseless spiel about the individual's right to privacy. It didn't bother me too much that he forgot to mention one noteworthy executive privilege: the plumbers (we all have a skeleton in the closet). Their presence seemed to exempt Tricky from practicing what he preaches.

What did bother me were those dossiers we've all come to know and love. But a political enemies list has

nothing to do with invasion of privacy you say. Dirty politics. He couldn't bring up the subject for that very reason.

At the other end of the spectrum is Imamu Baraka, who feels the best political structure would "Put down the individual." (Vanguard, Feb. 14). He ignores the fact that he wouldn't be chairman of the Congress of African People if it wasn't for his outspoken "individuality"... his strong political personality.

Brother Baraka speaks of Black Americans as a "nation of people without power." Thus he says the "individual" blackness of that group makes it a nation. The same idea holds true for Pan Africanism — the achievement of an "individual" stance for black peoples in global affairs.

Baraka's own individuality makes him a leader. He would have probably taken offense if the Vanguard had misspelled his name — a minor step toward the jettisoning of individuality.

Personally, I think Baraka's got a bad case of Red-Book-crammed-up-his-arse-itis. He seems to have swallowed the ideologies of Mao without giving any of it a second thought. A gesture that is much needed — cultural viewpoints would render the book's philosophy different according to a group's desires. (Black needs would be much different than Chinese necessities).

The Chinese had long existed under corrupt feudalistic states and one sad democracy before Chairman Mao swept them to the glories of the Red Guard. The vast majority were (and still are) faceless peasants who seem content with little future. Most will never know the beauties of art (and literature) that were destroyed in the series of iconoclastic barbarism known as the Cultural Revolution. Or guess at the artists' new perspectives of mankind.

"THREAT" Continued on Page 6.

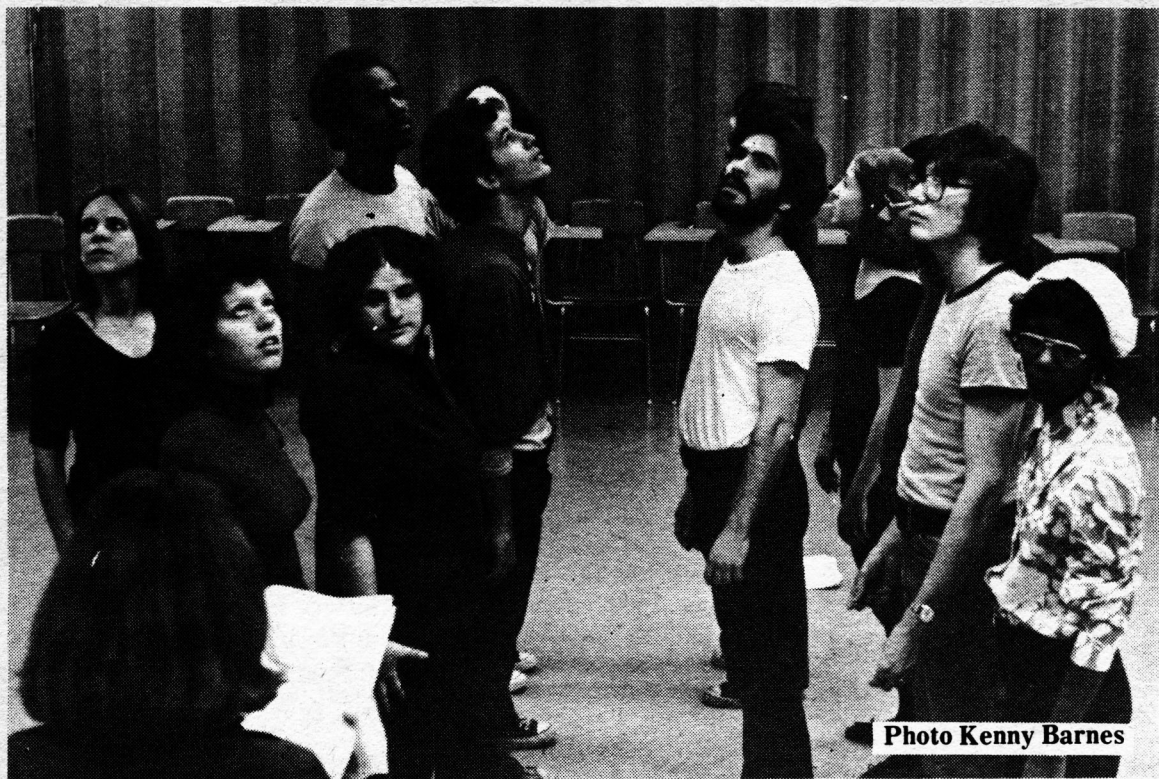


Photo Kenny Barnes

DRAMA WORKSHOP REHEARSING "ALPHABET ANARCHY"

OPENS MAR. 20, 8:00 P.M.

MAR. 21, 3:35 P.M.

MAR. 24, 4:00 P.M.

Directors note: I think that one of the most important aspects of "Alphabet" is that it's an original work done by a CCP student — Don Seidel; we consider Don to be CCP's

writer in residence.

"Alphabet" has gone through constant revision, and the final result will be improvisations which dramatize his revisions.

The cast has risen to the challenge of dealing with a new play and the constant changes. Originally, "Alphabet" was written for a cast of four, but has since swollen to 13.

Dean Sherwood Suspends Student After Veteran's Counselor Is Punched

By KENNETH BARNES

Dean of Students Paul Sherwood witnessed an attack on a Veteran's counselor, then sought advice from two persons before suspending the alleged provoker.

I was conferring with a counselor in the VSO office, when a student entered, ripped off his own jacket, and confronted the counselor with a demand to explain why the student had not received his work-study pay.

The counselor immediately told the student that work-study paid 15 hours weekly and for the student not to expect to get paid right away for an improperly filled time-card with 26 or 30 hours on it.

The counselor and the student left the VSO office and headed for the counselor's, where the records are kept so as to facilitate the explanation.

As they stepped off the escalator coming up from the basement into the Lobby, the student allegedly punched the counselor in the face twice. The counselor fell to the floor in full view of Paul Sherwood, Dean of Students, who was ripping old posters from the walls.

The student allegedly struck the man again, but was arrested from continuing by Robert Chainey, Security Guard. Dean Sherwood and Calvin Rainer, Security Guard, took the student to the Dean's office where the Dean told him. . . that's no way to solve problems. . . we are very crowded in this building here. . .

The student who appeared to

have calmed down a bit left the Dean's office and headed back to the VSO to find others who worked as assistant. He re-entered the VSO and allegedly pounced on a 125 pound veteran who hurriedly explained that his job was not involved with work-study.

Simultaneously a 6'5", 185-pound veteran subdued the student, pinning his arms to his sides and throwing him out. The 125-pound veteran said: "I've got six brothers, and if he had hurt me, he would be better off to leave town — as a matter of fact he'd better leave town anyhow!"

Meanwhile, the counselor was given emergency treatment by the school nurse and rushed to Jefferson Hospital by 6th District police. He was accompanied by Chainey and Micro (Mike Paul), a veteran.

According to doctors in the Jefferson emergency operating room, the counselor required 20 stitches to close a rip-cut on his right cheek in addition to several bruises.

While walking back from the hospital, the counselor told us " . . . the student voluntarily and without request worked some hours in excess of his scheduled allotted time, and for these overtime hours he demanded to get paid." The counselor also said that he would make pay adjustments on March 1st., however, the student demanded to get paid now.

Moreover, Dean Sherwood, after listening to several eyewitness accounts, including my own, and matching them with

his — and after seeking the advice of Henry Varlack, Director of Student Activities, and my advice as a veteran's Councilman — deliberated until 2:00 p.m. before making the final decision to suspend the student; the incident began at 10:05 a.m. on Feb. 20.

Racial overtones have all but been eliminated because the student allegedly attacked people according to their professional involvement and not their ethnic background.

The VANGUARD is withholding the names of the principals involved because no charges were served, and the student was placed on permanent probation by the Appeals Committee.



The first group of students in the College's Fire Science curriculum to qualify for the Fire Science certificate received recognition in a recent ceremony from Philadelphia's Fire Commissioner Joseph R. Rizzo, left center, and CCP Provost, Dr. Raymond A. Pietak, right center. The students, all members of the Philadelphia Fire Department, are continuing their study for the A.A.S. degree.

VETERANS CORNER

By RONALD SEWELL

I really don't know how to start this, my first article for Veterans Corner.

I'll begin with the "General Meeting", that was held Tuesday, February 26 at 11:15 in room 612.

The meeting opened the usual way and proceeded to go down hill quite swiftly. Mr. Issac Baggs announced his resignation as Chairman of the VSO, then proceeded to give the reasons for this decision. For the benefit of those Vets who could not or just did not attend the meeting, I will give all of you a brief summary.

1. He felt there was a gross lack of cooperation from some council members. His main hassle seemed to be with Kenneth Barnes. It seems as if there is a definite conflict between these two men! That is a story within itself!

2. Baggs touched on the fact that he was completely unaware of his duties as Chairman and when he asked for assistance from the more knowledgeable council members he got the cold shoulder.

Incidentally, this is a great reason why Freshmen should not be allowed to run for office.

3. He stated that five committees were formed after his election by the disgruntled council members.

4. He also stated that the fight to extend the eight year eligibility limitation ended in victory when the House of Representatives voted to extend it another two years to ten effective this June 30th. (check room 607 for other benefit changes).

5. He said we are still waiting for a booth at Campus II to serve Vets, and that the Vets office in the basement annex building, is open from 9 to 9, five days a week.

6. Finally he wanted to establish a new organization, The Veterans Service Administration.

Then Barnes rose for his

rebuttal and confusion reigned supreme. He stated that his only gripe was that Baggs acted illegally in his different decisions. This subject here could go on forever but we must move on.

Things began to be touch and go as one person interrupted another. At first it was decided by council that the election for a new chairman and council begin, which incidentally was the idea for the meeting in the first place.

Next, David Wilkes, a council member from the Upward Bound program, addressed the group. He stated that an affair for the Vets was to be held in the near future. He also stated that he assured the necessary people that there would not be a loss in funds by this affair. He then claimed that Barnes told him that the proposed affair was illegal. He then tore up the papers he had collected on his idea.

Finally, and with great relief, an everyday Vet addressed the meeting. His idea of the chairman-exchairman and council to getting together with themselves and first resolve the strife growing within the organization.

Then after they think things out, get back to the general membership. This would give everyone time to be notified so they would have someone elected that they became familiar with.

In the end, Baggs decided to stay on as chairman until things were unified within the organization. Most of the council members stayed on until the new elections, if any, were held. And most important, Barnes signed a peace treaty with Baggs and each promised his full cooperation in the name of the VSO.

This is to be continued in the next edition, but I wouldn't begin to guess as to what would be the next episode.

THREE STUDENTS NEEDED FOR CURRICULUM COMMITTEE

*Inquire Vanguard Office
Room 201, Annex*

FEATURES



STRAWBS

In these days of tight money, galloping inflation and imminent recession, a lowering of prices in any situation is a cause for rejoicing. Certainly in the rock music world, with vinyl and gasoline shortages escalating record and concert prices, shows such as the one at the Tower Theater on Friday, March 22, scream for attention. At 8 P.M. that evening Midnight Sun will present the Strawbs and Renaissance for only \$4 in advance.

The Strawbs are a living testimonial to the fact that quality and perseverance can win out over adversity. They originally formed in 1967 as a bluegrass outfit, the Strawberry Hill Boys. Soon after, founder Dave Cousins shortened the name and expanded their concept to include a wider range of musical styles and themes. Presently in their seventh year, the Strawbs (who've always produced beautiful, intelligent music) are finally breaking through to broad

commercial acceptance. Though the band still treats folk and high art, each successive album has been powered by a larger shot of rock electricity.

Cousins, who as a rhythm guitarist and chief songwriter is something of a 20th century Byron, has made changes in the Strawbs to expand their energy potential. The present line-up includes Strawbs veteran Dave Lambert on lead guitar and vocals, with drummer Rod Coombes, keyboard whiz John Hawken, and bassist Chas Cronk, each with one album and an American tour under their belts.

The Strawbs latest release on A & M, "Hero and Heroine," combines powerful rockers and finely-textured, extended metaphorical works. The Strawbs are one of the few groups in which rock and roll and art-song harmoniously exist.

Paired with the Strawbs on the 22nd is Renaissance, who produce an almost symphonic blend of classical and rock

styles. "It's a rebirth!" says singer Annie Haslam, "... a rebirth of classical music the way we play it."

Annie's hauntingly-clear voice sounds as pure as a sustained guitar or synthesizer tone. She used it as an instrument, often in harmony or counterpoint with John Tout's classical piano. Enthusiastic cultists further cite Jon Camp's unusual melodic bass as the real propulsion behind Renaissance's refined sound. Drummer Terry Sullivan rounds out the band.

Renaissance was introduced to Philadelphia in Fall 1973, when they played to several adoring full-houses at Grendel's Lair Cafe. Their return is much anticipated.

The Strawbs and Renaissance are a tasty, well-coordinated double bill by any account. And for only \$4 in advance, how can one go wrong?

Tickets are now available at the Tower Box Office and all Midnight Sun Outlets.

Look Super Star Fans, It's Streisand and Redford

By RICHARD GALLOB

Some time ago, I screamed and cried in this column about the lack of really entertaining film. Since my cry of woe, we have been pelted with nostalgia based films like Paper Moon and American Graffiti. Now I must report that this type of film has taken a step down with "The Way We Were," a hunk of superstar dynamite with the screens new odd couple Barbra Streisand and Robert Redford.

Unlike American Graffiti, and films of this type, "The Way We Were" is basically artificial nostalgia. Everything is tried in an effort to make you feel teary eyed about the post-Swing music, 40's fashions, old radio and everything but goldfish swallowing are tossed in, but it

doesn't stem from the plot. The plot is a typical affair involving Barbra as Katie, a wild eyed radical type with a penchant for Communist causes and Bob Redford as Hubbell, a young WASP who's trying to make it as a writer. They fall in love, marry, and part behind the very nostalgic eras of the 30's, 40's and 50's.

As long as the film sticks to basic nostalgia symbols, it works as an entertaining film despite the flawed nostalgia. When it delves into the Communist fear of the late 40's and Hollywood blacklisting, the nostalgia gets tangled in sappy messages and confused social ideology. Barbra gets Bob in trouble with her radical rhetoric and he's forced to ditch her. No matter what you thought of the film before, it

doesn't work after the messages take over.

Barbra's acting talents get better and better with every film and they are light years removed from the shrill excesses of the Funny Girl era. Here she gives a subtle, many dimensioned performance that is one of her best. Bob Redford demonstrates his usual brand of rock hard manliness and does well with some difficult acting feats. Old pros like Lindfors, Murry Hamilton and Herb Edelman effectively portray character parts. Yet in the long run, the film doesn't entirely succeed because of the variance between harmless nostalgia and thought provoking issues. This film tries to blend the two and comes up empty.

The Tower & Genesis

By MARK HUCKEL

A weekend is a great time to be mesmerized, especially by getting into a group. GENESIS did just that to me last weekend, on Saturday, March 2, and Sunday, March 3rd.

The press party for the band was on Saturday afternoon in the balcony of the TOWER THEATRE and all in all they pleased the band and the guests well. After meeting the band and getting a delicious meal at the same time (the food was great), the press were asked to leave so that the band could prepare for the evening concert on Sat.

I did not go on Sat. night but I heard their lighting was poor but the band played good. From what I know (which isn't much) I went to the better of the two concerts on Sunday afternoon and loved it!

They opened up with "Watcher of the Skies" and the audience went nuts. From there they proceeded to do a majority of their new stuff from "SELLING ENGLAND BY THE POUND."

Peter Gabriel is a master performer, and actor, but more importantly he is a

wizard with props and he can sing good to boot! My two favorite members are Phil Collins who is not only a phenomenal drummer but a great tenor vocalist, and Michael Rutherford who plays a double neck RICKEN-BACKER guitar and bass and also a floor bass and is a back-up vocalist.

Steve Hacketts guitar work is adequate, but Tony Banks on key boards disappoints me. Even if he isn't a Wakeman or Emerson he did not seem to impress most, but seriously some say he is just right for the band, I guess so.

The band is making international waves, and they will very soon move from myth to legend. At the press party they seemed very friendly, a little scared perhaps, but friendly nevertheless.

A very interested audience received Peter and his costumes well, such as the wings, capes masks and bombs. The little skits he did between songs explaining them particularly impressed me. They finished with "Supper" and that's what I think I will do, eat supper. Happy Days!

ARGENT GIVES ROCK-N-ROLL TO YOU

There was once a moderately-successful British group called the Zombies. Formed in 1964, with Beatlemania sweeping the globe and the hit single the quest of every pop musician, they had two hits (She's Not There" and "Tell Her No") before breaking up. After their passing, the Zombies achieved their greatest gilt-edged success, two million copies sold of "Time of the Season."

But the major creative force behind the group, keyboardist/composer Rod Argent, had left the Top of the Pops behind — or so he thought. With Chris White (another ex-Zombie) as co-producer, he embarked on a new project. Gathering around him Russ Ballard (lead guitarist, vocalist and writer), cousin Jim Rodford (bassist) and Jim Henrit (drummer), Rod formed Argent. Eighteen months after the demise of the Zombies, "Argent" appeared on Columbia's Epic label. This and a second very artful L.P., "Ring of Hands," went largely unnoticed, though they showed the band developing their own

musical niche using a basic rock band format.

It wasn't until the unexpected success of "Hold Your Head Up," a single culled from Argent's third L.P., "All Together Now," that the band began getting the critical and commercial attention they'd deserved all along. And their growing penchant for unabashed out-and-out rock 'n' roll finally manifested itself with "In Deep," their most recent American release. That L.P. features the anthem, "God Gave Rock 'n' Roll to You," their major oeuvre to date. Argent's growing maturity as a group and skillful studio technique are immediately evident. Particularly noteworthy is Rod's musicianship and arrangements, not to mention a wealth of fresh material from Russ Ballard.

Argent enthusiasts maintain that the band's new British album is its best to date and that Argent is presently at a new creative peak. For the many who've anticipated Argent's first appearance at the Tower Theater for so long, their appearance at Midnight on Friday, March 22, comes none too soon.



YOGA AT C.C.P.

By DOUG MASON

Here at Community there's at least one place where fasting can be assigned, and walls are considered security blankets. Lenten dialogues for supermen? Nope, it's the every Tuesday Yoga class.

The class, conducted by June Levine from Yoga East in Moorestown, N.J., is free and gives many students a healthful alternative to hum-drum recreation periods starting at 11:15 a.m. If you're interested and don't want to lag too far behind, drop in now.

Yoga will yield no instant results, but June is certain it will gradually improve overall mental and physical health. It will aid your concentration and make relaxation all the nicer in this helter-skelter world.

And unlike calculus or any other hair-raising offerings at CCP, it is not a competitive study. "The joy and beauty of yoga is in the process itself, not the goal," says June. "Every stage of the way is beneficial."

The goal is finding an aura of peace that is present in all of us through the disciplines known as Yoga.

The term "yoga" comes from the sanskrit word "yuj," designating "union," a harnessing or control of one's faculties. As June puts it, "Yoga is the union of body and mind, finite and infinite."

Yoga comes to us via techniques dating from prehistoric times in India. Patanjali, a sage from the 2nd or 3rd century B.C. on the subcontinent, recorded these disciplines in a classic text known as the Yoga sutras.

Originally, yoga was one of six systems of Hindu philosophy designed to achieve salvation. As taught at CCP, it is less a religion than a science to achieve mind and body in harmony. Thoughts are observed and felt, but you don't become one with them. Instead of "I am hungry," a yogic practitioner should think "My body is hungry."

In its Brahman light, yoga is a fantastic physiological theory. Students are taught of the existence of a divine pottency (kundalini) which lives at the base of the spine. A vein up one's backbone connects the kundalini with the supreme center of psychic power at the top of the skull (the sahasrara) via six psychic centers, the cakras. In bypassing the cakras, one would merit full salvation in union with the World Soul. It is interesting that the disciples of yoga have also been accepted by other schools of Indian philosophy, like Buddhism and Jainism.

Eight steps are used to achieve suppression of latent and conscious mental tendencies, but that is not really the idea behind classes here. Health (include longevity) and clarity of intellect are plenty in terms of human values, and all are possible by practicing the less heavy first three steps toward inner peace.

Ms. Levine teaches Hatha Raja yoga, which combines two styles of yogic thought to utilize both meditation (for self control and mental concentration) and physical

exercises (including yogic breath regulation).

The would-be yogis in June's class come in all sizes and shapes, yet their physical attributes will have little to do with results. Unlike Western exercises, repetition and strain are not the guidelines for yoga. The emphasis is on control (slowness in motion) and duration. By involvement and practice, each student will detect improvement internally as well as in the muscular system. All that, yet some may never make it through their head stands.

Some yogis have achieved almost superhuman control over their bodies — a kind of hibernation that allows control of heart and lung rhythms, or minimal food/water intake over lengthy periods of time. Thus misconceptions have arisen... but June guarantees you'll see none of her pupils doing Indian rope tricks in the hallways.

Meditation is achievement in itself. In common description, June puts it as a "vacuum cleaning of the mind... beneficial because it both relaxes and stimulates the mind. The point of relaxation struck home as one student fell asleep during a meditation exercise at a recent class I attended.

Meditation provides a raja break from the physical portion of the class, which borrows from the no less than 84 positions utilized in hatha yoga. You're probably familiar with the classic Full Lotus sitting position.

A mystical quality stays with class despite its scientific approach. June's serene instructions (her five years of yogic study are reflected in her calm, controlled voice) led the class at one point with soothing intonations of "Om." I was mysteriously overwhelmed.

The benefits are there... whether you seek to achieve a personal realization of god (via further studies) is your decision. But one aspect of improved stamina is sure to get you meditating — it's gotta be a boom to your sex life.

"THREAT"

(Continued from Page 3)

A man is even more unique than any ancient Cantonese vase or forgotten work of Confucius. And thus a more valued treasure, based on individuality alone. Regardless of social or economic status.

To sacrifice our individuality would stagnate humanity. How interesting would your day be if everyone spoke the same opinions?

By JOE RINALDO

Genesis is one rock group that people who like rock and roll should know about.

Here are the members. Peter Gabriel, lead vocalist, and flute, Phil Collins, drums and vocals, Tony Banks, Keyboards, acoustic guitar, and vocals, Mike Rutherford, acoustic and combination electric guitar and electric bass, and vocals, and Steve Hackett, electric and acoustic guitar.



Miss Dee Dee Bridgewater with Mel Lewis, Thad Jones and the 17 piece Big Band Feb. 17th, 1974 CCP Annex.

Photo by Al Williams

By DOUG MASON

The Thad Jones-Mel Lewis Orchestra came out to CCP on February 17 to enliven what may have otherwise been a boring Sunday afternoon or evening.

The band probably helped smash a lot of myths people have about such large aggregations. My parents always monopolize the TV on Saturday evenings to watch Lawrence Welk, a sorry decision even if alternatives only include reruns of the Three Stooges. Needless to say, too many Saturdays of Larry Welk turned me off totally to the sound of big bands.

But where the German-who-came-to-America-and-made-it-big only gets his musicians to simmer at a tempo equivalent with the questionable tastes of American TV-viewing audiences, Thad Jones and Mel Lewis blow the top off their pressure cooker. The musicians have deserving reputations in their field — check out any Playboy poll in the last ten years and you'll find half of the members listed for prestige in jazz ratings.

The T.J.-M.L. Orchestra, with 17 pieces and a vocalist, would be a good point to use in arguing against the high price tag many entertainers carry to bring in their show. The Feb. 17 show was free to students, indicating a low cost to the Office of Student Activities. The band also plays long-term gigs at smaller clubs in the New York area, yet each

member seems well-fed and dressed for the occasion. Why should Rolling Stone dubbed 'superstars' charge extra for their ego?

Getting on to better things, the afternoon show opened with a Hank Jones composition entitled "That's Freedom." Jimmy Neber soloed on trombone after Roland Hanna gave an almost barrelhouse rendition on the ivories. The piece reached a crescendo of band action accented by bass work from George Marantz. Never crediting himself for standout flugelhorn was co-leader Thad Jones.

The second number, "Kids Are Pretty People," gave Neber another chance to lubricate his slide, and another contribution of note came from trumpeter Cecil Bridgewater. Thad told Neber "this is his day" and introduced him for solo again in the third number. Each performance was jazz expression at its finest.

Bob Brookmeier's "Willow Weeps For Me" gave a ballad design to the repertoire. Neber and Hanna ("the beknighted gentleman on piano") again broke from the group effort, while Marantz plunked his bass so effortlessly and expertly it recalled an earlier date I'd seen featuring Charles Mingus. Hanna, one of the best in this collective, had already won my admiration almost two July's ago when I saw him jam at Newport-in-New York's Radio City sessions with the likes of Cat Anderson, Buddy Tate and Milt Buckner.

Pepper Adams honked his

baritone sax to open "One Around," followed by screaming rendition by Cecil Bridgewater. Mel Lewis pitted his drums for a workout against Sir Roland, finally breaking for a solo with accompaniment from CCP typically out of wack public address system. The PA feedback sequence got a comical new light via the adept snakeskins of Lewis.

Dee Dee Bridgewater joined her backup band for the sixth number, "The Best Things in Life Are Free." I kept remembering that I didn't need any chump change to get into the show. And remembering and remembering.

Hanna showcased Dee Dee's emotionally charged lyrics with tricky piano on "What Can You Say (When Your Love Falls Away?)." Pepper Adams entertained the crowd again when he stepped up front for another baritone bashing.

After a jazzed up "Bye Bye Blackbird," Dee helplessly noted "I usually go off after three." Helplessly because the audience wouldn't let her.

"Leftover Dreams" drained me of any remaining emotions. Dee Dee's earlier vocals left unearthed. Then she got sassy for a feminized version of Allen Toussaint's "Get Out Of My Life, Woman." Ms. Bridgewater's final performance was stunning, and it also warrants further discussion based on inclusion alone. I have a version of this tune by the Iron Butterfly, and it's interesting that such a tradition-oriented sound like that of a big band would consider rocking. I guess it all boils down to the fact that everyone has heard of the Beatles.

I hated to see the Thad Jones — Mel Lewis Orchestra leave the stage, especially after giving us the blues with a tinge of reggae called "Tow Away Zone." Hanna gave a goodbye break, followed by a tenor sax duet featuring Ron Bridgewater and Billy Harper. I wasn't the only one who hated to see them go, though. The audience gave one hell of a standing ovation considering the small number

GENESIS IS IMMINENT!

The group started back in the 60's when theatrical rock was not heard of.

Bowie was playing Biff Rose riffs in some obscure club in England, and Lou Reed was still in the Velvet Underground playing New York. But don't get the idea that's Genesis. Genesis is not a rip off group. Peter Gabriel has taken meaningless pieces of other people's appeal and given them feeling and life. When David Bowie puts on twenty different

costumes for one performance, sure that's something new but it has no identification with the music. Peter Gabriel steps into a costume that has identity to the music. When the lyrics tell of a little old man eating his lunch at the same time every day, Peter dons that costume and BECOMES that little old man.

Genesis is more than rock and roll. Through the use of

(Continued on Page 7)

GENESIS IS IMMINENT

(Continued from Page 6)

pantomime, Peter takes the entire structure of the rock and roll show and builds on it with talent that is all new and alien to almost all concert goers in any big city. Between numbers Gabriel tells delightfully witty, and totally entertaining stories that have nothing to do with the music but have everything to do with the performance as a total piece of entertainment. Through the use of pantomime and expert story telling ability, Gabriel takes the entire audience into a fantasy state, crowning the concert with beautifully talented musicians that back him to the hilt with definite ability to add to a Genesis performance that vital base, solid musical talent. Gabriel also has pulled makeup from his theatrical bag of tricks. But it is not just the blue eye shadow of Mark Bolan. It's iridescent face outlines that give Peter a Phantom of the Opera appearance. Lighting is also part of the total visual experience that is Genesis.

Genesis cannot really be compared to any rock and roll act today. They have the basic format of many rock bands but through the use of the stories that Peter Gabriel calls "Non-musical pauses," the laying down of some of the most outlandish tales written into songs, and the wild sights along with the pantomimed characters that Gabriel has portrayed, it would be more suitable to compare Broadway musical, or a multi-media performance along with a professional mime troupe.

Although you read a week or so ago in the Daily Planet that they "copped the only interview with Genesis" in the Phila. area, we got one too.

On March 2nd the Tower Theatre hosted a press party which was well staffed by members of the STUDENT VANGUARD. During the party that had such area notables as T. Morgan of WMMR, and Bob Davidson board member of WIDS, and Rick Green, the curly headed promoter that started it all at the Tower Theatre, the members of the group had their own little circles around them that were hard to penetrate.

My golden opportunity came however when I saw lead vocalist Peter Gabriel walking in the lobby of the Tower without the usual encourage of hangers-on.

Here's what transpired. SV: "When did you start in the music business?"

PG: "Right after school."

SV: "How many groups did you belong to before Genesis?"

PG: "I belonged to a few different groups but I never considered them important. Genesis was my very first important group."

SV: "How long has Genesis been together?"

PG: "About six years."

SV: "How old were you when you got married?"

PG: "I got married about the same time that I joined one group, right after school."

SV: "Did you find it hard to support you and your wife and still pursue your career?"

PG: "NO, because I was being paid by Charisma, our record company, and we were not getting rich, but we didn't have to worry about money too

much."

SV: "Do you write much when you're on the road, on tour?"

PG: "NO, nothing at all because it's hard enough to perform and keep up our... (hesitates)"

SV: "Image?"

PG: "Yes I guess you could say that."

SV: "Do you all take your families on the road with you?"

PG: "Yes, we all did this time except Phil, his wife just had a baby."

SV: "What have you done since you hit Philly. How have you spent your time?"

PG: "Just the hotel and here really. I would like to get out some though."

SV: "It's going to be warmer tomorrow. You'll be able to get out some then." (When I said this his spirits really lifted and he seemed genuinely pleased with the news.)

PG: "Really? That's good."

SV: "What kind of atmosphere do you try to create at your concerts?"

PG: "Fantasy. One in which the audience can step out of their every day lives."

SV: "How do you like Phila. audiences?"

PG: "Very much. This is one of the best cities on the tour. Phila. is one of the cities that the whole group enjoys, and we are trying to be equally enjoyed as well."

SV: "What do you expect from an audience?"

PG: "To get into and enjoy the music."

SV: "What do you do if you get up in the morning and think to yourself that you really can't go on that night?"

PG: "I don't think that's ever really happened."

SV: How did the story telling between songs emerge.

PG: In the original band we used 12 string acoustic guitars. You have to tune them almost after every number. I couldn't just stand there so I started telling stories.

Phil Collins was a real delight to talk to. I put these questions to him during the party where I caught him devouring a turkey leg quite ferociously.

SV: "Where are you staying? In town?"

PG: "At the Holiday Inn."

SV: "Where did you stay last time?" (This is the second time that Genesis has played Phila.)

PG: "At the Warwick."

SV: "You are right in the center of town there. There's good night life pretty close if you want to go out."

PG: "I'm the quiet sort. I don't like clubs much and would rather spend the time in my room watching TV."

Mark Huckel got through the hoard around Mike Rutherford to put this question to him.

SV: "Tell us about your combination guitar and bass."

MR: "I didn't buy it like that. What I did was buy the guitar and the bass separately and take it to a guitar maker when he fused it into one instrument."

For part of the excitement, pick up Genesis latest album "Selling England by the Pound," but for the total happening of all of the group's show creating ability, see, hear, and taste Genesis, in concert.



THE SPINNERS

The Spinners, who started together in 1955, have transcended the "shoo-bop-shoo" music of the 50s, the Anglo-acid music of the 60s and emerged in the 70s as an increasingly popular and viable musical force in show business. This durable vocal group teamed up in high school and eighteen years later, it still contains four of its original members: Henry Fambrough (baritone lead singer), Billy Henderson (tenor lead singer), Pervis Jackson (bass lead singer), Bobby Smith (tenor lead singer). A fifth member, Phillipe Wynne (tenor lead singer), joined The Spinners in May, 1971, replacing Crathman Spencer.

The Spinners are not only stellar vocalists with a galaxy of record successes, but the dynamic quintet has one of the most unique acts in the entertainment world. Their repertoire comprises various renditions of soul and pop hits and their act includes intricate dance routines, parodies of TV commercials (a specialty: Hustler Gin), impersonations of Hollywood personalities, political figures and famous singers. In an average evening, the take-offs range from Ed Sullivan to Stevie Wonder.

The Spinners all attended Ferndale High School in Ferndale, Michigan, at a time when rock 'n roll was in its formative years and new groups were burgeoning all over the country. This atmosphere kindled their interest in singing and they began imitating songs on the radio. Eventually, imitation gave way to original composition. They would hum a tune and then add the words once they had memorized the melody. They practiced on friends' porches, in parks, on street corners, until friends finally convinced them to try out for a local amateur show. Much to their own amazement, they won first prize.

They rehearsed daily and entered more contests, winning frequently and garnering a reputation. They

played in the Detroit area using the name "The Doninco's" and shortly thereafter changed their name to The Spinners.

The joined the "Make Way for Youth" Choral Clinic sponsored by Radio WJR under the direction of Don Lodge. This was a weekly program for aspiring young singers. The Choral Clinic taught them musical theory and how to read music. It also sponsored a monthly contest and the winners were heard on the program. The Spinners won the contest, competing against Ursula Walker and Freda Payne.

The Spinners began their ascendance to stardom when they accepted a contract to record for Tri-Phi Records. Their first single, "That's What Girls Are Made For" was a hit across the country, as was their second release, "Love I'm So Glad I Found You." They also recorded such hits as "Too Young, Too Much, Too Soon" and "What Did She Use."

Shortly after their successful 1963 appearance in Idlewild, Michigan, The Spinners were offered a contract with Motown Records. During their tenure at Motown, they released "Sweet Thing" (1966), "I'll Always Love You" (1967) and "Yours Truly" (also 1967) all of which were hits. They also joined the Marvin Gaye Revue and toured the country.

During the years, they worked on the James Brown Revue, sang with The Dells and King Curtis, travelled with the Supremes Revue, made appearances at Philharmonic Hall and Lincoln Center in New York and toured colleges across the country. A Spinners Fan Club was formed in Detroit and annexes cropped up in other cities.

In 1970, Stevie Wonder wrote, directed and produced their smash hit, "It's A Shame." He also wrote a follow-up hit, "We'll Have It Made." The Spinners released two LPs with Motown: "The

Original Spinners" and "Second Time Around."

In 1972, The Spinners left Motown to join Atlantic. The inimitable Spinners sound was as golden as ever. Their first Atlantic single, "I'll Be Around," produced by Thom Bell, sold over one million copies and became a gold single. Two more singles went gold, one after the other: "Could It Be I'm Falling In Love," and "One Of A Kind (Love Affair)." During this same time in 1973, their first Atlantic album, "The Spinners," also went gold with sales of over one million dollars.



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LEAKS FROM THE PIPE

By JOE RINALDO and MARK HUCKEL

GRAND FUNK Settles Legal Dispute

Andrew Cavaliere, manager of Grand Funk Railroad, announced today (13) that the members of Grand Funk, have ended their legal dispute with former manager Terry Knight.

Knight terminated 36 lawsuits against the members of G.F.R., Mark Farmer, Mel

Schacher, and Don Brewer. The suits totaled over 73 million dollars for a pre-tax statement from the group of \$284,000. The actual cost was \$142,000 and in addition G.F.R. royalties were waived, purportedly held by Knight for Oil Interests at White Shield and pre-tax money of \$335,000.

(Continued on Page 8)

"Chicago" Present But Indifferent

By MARK HUCKEL

On Tuesday March 5, 1974 I expected to see a grand show as I had the past two times they were here. To put it bluntly, it was a letdown.

The blame cannot fully be put on the band, or MADURA who played first. The reason being is that the Spectrum has a new P.A. and whoever was working it didn't know what the hell he was doing.

MADURA who opened the concert on time (which in itself is a rare achievement for Spectrum concerts) graced the audience with the worst music this side of the international dateline. For all of you who remember "ELECTRA GLIDE IN BLUE", they starred in a segment in the movie as a band and appear on the soundtrack album from the movie.

Even though CHICAGO is still very dear to me, I cannot honestly say that they were up to par. Two years ago they were the teeshirt band with four albums and a fifth on the way. Last year they were riding high off the fifth and the sixth was in the making. So it was on Tuesday, but they sacrificed the old for the new and bombed out doing so. Don't get me wrong it has usually been their policy to tour before

the release of an album, play it in concert and find an audience reaction. As you know, most bands release a new album and tour shortly after to promote its sale.

"CHICAGO" has never had to do so because of so many past hits, but a difference was noticeable. Before they mixed new material with the old in just the right proportions so as to not loose the musically impatient audience. Now it is different for they played very few old songs and even when they did it seemed as though they couldn't give a shit.

They started off with a new jazz instrumental as is usual for them but from then on it went down hill. Some of the old hits they played were From the fifth and sixth, such as "DIALOGUE", SATURDAY IN THE PARK", from the fifth and "JUST YOU-N-ME" and "FEELING STRONGER EVERY DAY" from the sixth. For an encore they inflated a "CHICAGO" emblem on stage and did "I'M A MAN" from the first.

When they did all of the new material it was done with the old enthusiasm, but it left the majority of the audience in the cold. Well some people can't do good all the time.



CHICAGO AT THE SPECTRUM

Pictures By Greg Krawchuk



GRAND FUNK AT SPECTRUM MAY 3

"SHININ' ON" 3 DIMENSIONAL ALBUM OUT SOON!



FAR RIGHT:
MEL SCHACHER.

LEFT TO RIGHT:
MARK FARNER.

BOTTOM RIGHT:
CRAIG FROST.

BOTTOM LEFT:
DON BREWER



BALLIN' JACK

It has been said throughout Ballin' Jack's career that they are a band you must see live to properly appreciate. And indeed, those that caught the group last summer and fall on tour with Grand Funk and War will readily agree.

On stage, Ballin' Jack is one of the tightest four-piece groups one could hope to see. There is an energy level the group hits that it has yet to capture in a recording studio. So for Ballin' Jack's next album, we present "Live and In Color," redorded in concert during late December in San Bernadino, California. Helping the group on a couple of cuts is organist Craig Frost from Grand Funk.

The lineup of the group on the new album is: Luther Rabb, lead vocals and bass; Glen Thomas, guitar; Ron Hammon, drums; and Jim Coile, alto sax and flutes.

Rabb has the most diverse background of any member of Ballin' Jack, having grown up in

Seattle with Jimi Hendrix. "We had a group called the Velvetones; started it around eighth grade. Jimi used to carry his guitar in a plastic bag; it rains a lot in Seattle, you know."

Ballin' Jack was first formed during the latter part of 1969 after Rabb had split from his previous group, Emergency Exit. "The other guys in Ballin' Jack were friends and we all lived in a little house in the north end of Seattle, starving to death, writing tunes, and practicing."

The group soon began a series of cross country tours with major acts, some of which conveniently dropped Ballin' Jack from the shows when the group began getting more crowd response than the headliners.

Ballin' Jack has kept on and are increasingly recognized nationwide as being on bitch of a live band. "Live And In Color" is the latest testimony to that.

also G.F.R. waived their extensive claims against Knight. They would like to thank the fans and individuals in the industry who supported them for the past two years.

(Craig Frost, the newest member of the band, who joined the band after they ditched Knight, was not affected by the suits. . .)
... YES

In an interview recently, Jon Anderson, the lead vocalist with YES, said that they are pleased with their present tour and their new stage scenery.

Their new album, "TALES FROM TOPOGRAPHIC OCEANS", is selling like wildfire, and makes up the majority of their new show. In Phila. he said, "We've never sat back and kept to a hit

record — we try not to lose interest. . . Topographic is a complete development. It's important to realize that the next album isn't going to be the same. "TO" wasn't the same as "Close To The Edge", even though a lot of the structures developed from that. The next thing we're going to do, hopefully, will be as involved as any of our music." Already?

YES! . . .

Paul McCartney said that even if the Beatles do get back together, he would like to tour the U.S. with Wings. English Groups to watch: Genesis, Golden Earring, The Sweet, Horslips, Leo Sayer, 10CC, and American groups to watch: Forrest Green, Good God, Jobriath, and Scattergood.

Jeff Beck says that his new

group, Beck, Bogert, and Appice, won't last too long because of the watgap between him and the other two members of the group. It's just too hard to get together.

Bill Wyman, bass player for the Rolling Stones, has his first solo album almost finished. Mick Jagger and Mick Taylor helping out with mouth and guitar.

Little brothers are really getting into the act. Shaun Cassidy, younger brother of Partridge David Cassidy, is following Chris Jagger's lead right into show biz. (If you don't know who Chris' big brother is I'm not going to tell you.)

For more information on all upcoming shows at the Tower, dial FL 2-6565.



SPECIAL SPORTS SECTION

CCP WOMEN'S BASKETBALL TEAM GIVES VALIANT EFFORT

By RONALD SEWELL

Never before had I been to a women's basketball game. No one could have told me of all the beauty and grace that unfolded before my eyes.

Here before me were two teams of women playing their natural hearts out.

CCP's girls were alive with their radiant beauty and form.

They played a Luzerne team whose awesome passes and reckless fast breaks would have completely destroyed anything less than the valiant effort our ladies gave.

Our two guards, led by Nelle Linde, who sustained a late ankle injury, and Mary Scribe, brought the team from a 14 to 4 deficit to a tie game just before halftime.

Tribute has to be given for this alone considering the number of girls who were able to play.

Our team consisted of six healthy girls. Three of the girls were out with illnesses.

The team's top scorer, Liby Thompson, was out with a broken ankle.

That meant that only one girl could be substituted at a time and all of them save one,

Debbie Lewis, had played almost the entire game.

Miss Lewis had just come back to the team after missing three weeks with the flu. The half-score read only 23 to 18 in favor of Luzerne.

The second half was only a duplicate of the first with its excitement and color. After awhile the backboards seemed to be filled with CCP's girls snatching everything from the air that looked like a basketball.

The leading rebounders on the team, Kathy Camm and Cris Buchanan, gave a gallant exhibition to bolster their claim for that title.

Each girl showed both womanly grace, and physical superiority when they launched themselves skyward in search of a rebound.

The team showed why they can boast a record of 7 and 5.

They have played with many handicaps this year, unfortunately they themselves cannot overcome the two biggest handicaps. Few people bothered to show up for the game and support their team.

This isn't a team to be ashamed of. The final score read Luzerne 49 — CCP 35. But

if the score could have come about because of hustle and determination, then the score would have truly read, CCP the victor.

The second handicap shamed me as an individual proud of CCP's team. The Luzerne team had worn classic black sets with red and white stripes around the arms and legs. Each shirt and shorts set was tailor made for each girl regardless of her size.

On the other hand, our girls wore what they could get. Each seemed to have a CCP shirt, but their shorts were just that.

What ever they could get to match the color gray that was in their shirts.

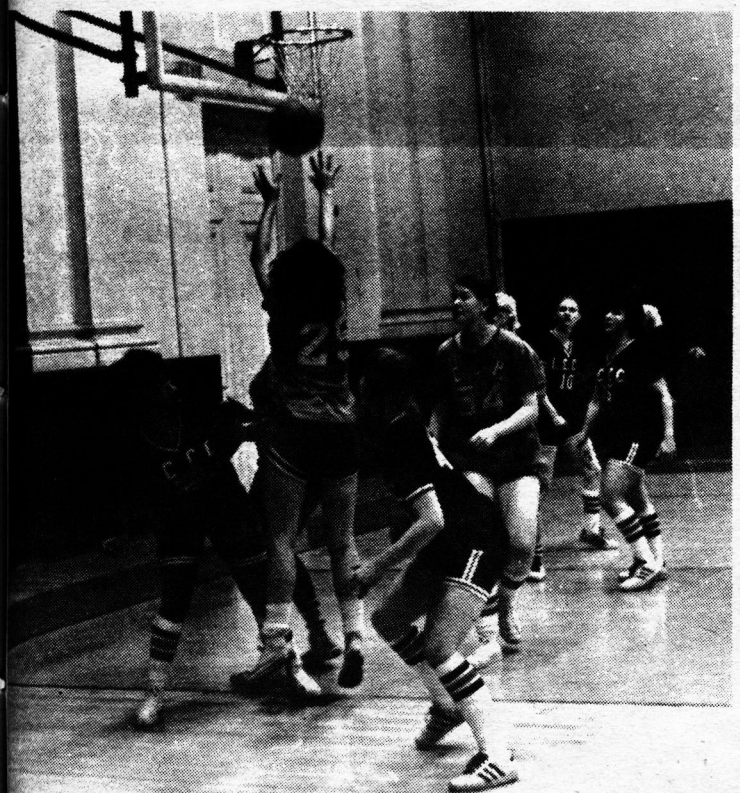
I asked the durable and dedicated coach, Sacky Byrne, what the problem was. He told me, quote: "Uniforms were supposed to be issued in May but were never delivered."

With the savings on girls' uniforms, the school might be able to buy or rent mats to hang on the walls behind the baskets.

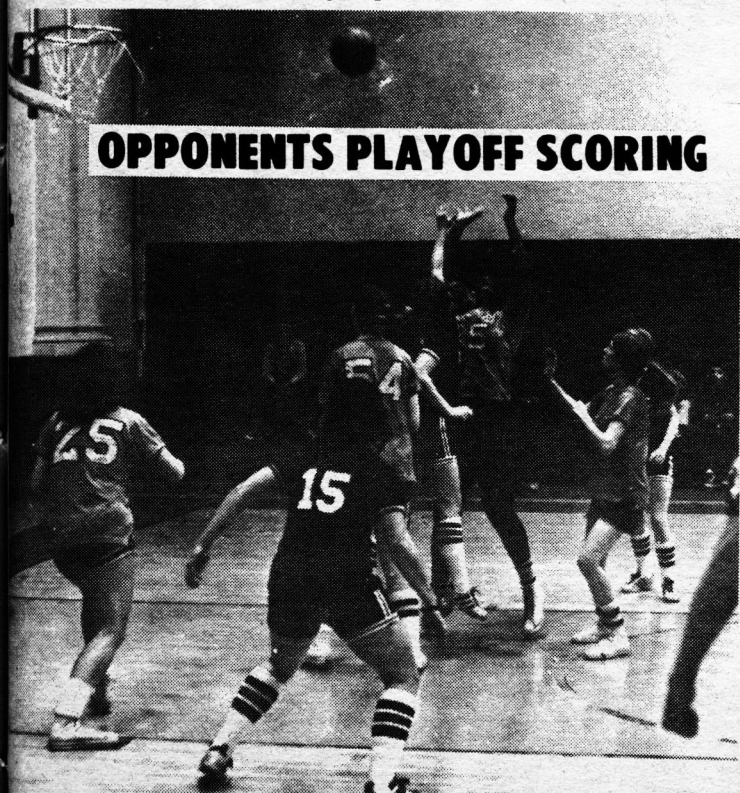
It has to be cheaper than having someone run into those cement walls on a fast-break.



The battle for the tap.



CCP's offensive threat — the jump shot.



The rush for the rebound.

Photography By Kenneth Barnes

FINAL WOMEN'S BASKETBALL STATISTICS

NAME	GP	FG	FT-A	FT %	PF	PTS.	PPG.
Baldwin	1	0	0-0	---	0	0	0.0
Buchanan	12	11	4-7	57.1	21	26	2.2
Camm	12	12	3-23	13.1	30	27	2.3
Cronin	12	83	42-70	60.0	28	208	17.3
Hodge	4	4	0-0	---	5	8	2.0
Johnson	1	0	0-0	---	0	0	0.0
Lewis	10	0	0-0	---	0	0	0.0
Linde	12	35	3-19	15.8	19	73	6.1
McCurdy	12	25	33-57	57.7	31	83	6.9
Mendez	9	6	2-3	66.7	9	14	1.5
Scheib	4	0	0-0	---	0	0	0.0
Thompson	3	16	3-4	75.0	7	35	11.7
Truitt	3	0	0-0	---	0	0	0.0
TOTALS	12	192	91-182	50.0	151	475	39.6
OPPONENTS	12					538	44.8

WON 6 LOST 6
LEAGUE: 0-4

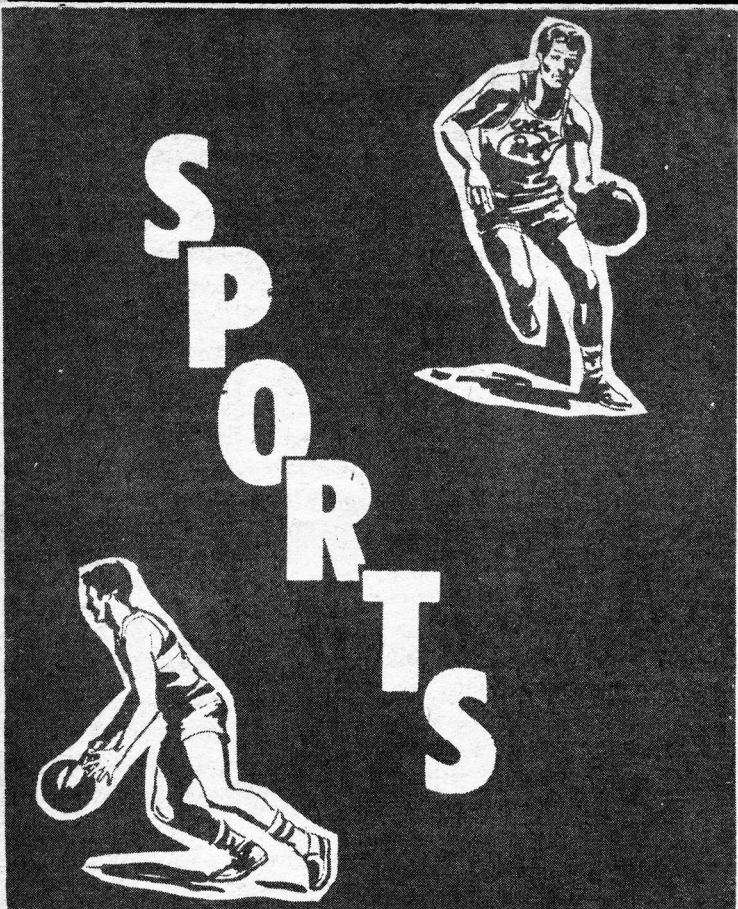
COACH: John "Sacky" Byrne



CCP successful in battle beneath the boards.

Photography By Kenneth Barnes

SUPPORT CCP SPORTS



Although the scoreboard shows the game close, the Colonials proceeded to destroy Williamsport. Photo By Kenneth Barnes

INTRAMURAL BASKETBALL

NORTHERN DIVISION SCHEDULE

SATURDAY MARCH 23
 Team Eight vs. Team Nine (9 A.M.)
 Ricky's Rockets vs. Team Seven (10 A.M.)
 Team One vs. JSU (11 A.M.)

SATURDAY MARCH 30
 Team Nine vs. JSU (9 A.M.)
 Team One vs. Ricky's Rockets (10 A.M.)
 Team Seven vs. Team Eight (11 A.M.)

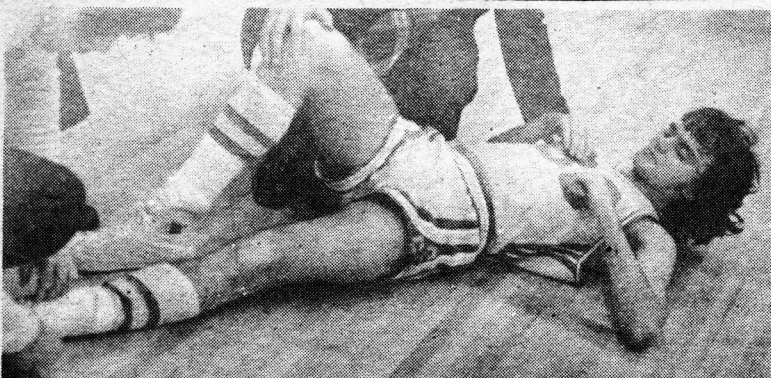
SOUTHERN DIVISION SCHEDULE

THURSDAY, MARCH 21
 Comets vs. Team Twelve (3:30 P.M.)
SATURDAY MARCH 23

Team Six vs. South Phila. (9 A.M.)
 War Dogs vs. Team Twelve (10 A.M.)

THURSDAY MARCH 28
 Team Four vs. Comets (3:30 P.M.)

SATURDAY MARCH 30
 South Phila. vs. Team Twelve (9 A.M.)
 War Dogs vs. Team Four (10 A.M.)



John Jakimowicz suffered a sprained ankle in Williamsport game. He later played, however, in the playoffs.

Photography By Kenneth Barnes

COLONIALS DEFEAT WILLIAMSPORT IN REGULAR SEASON FINALE

By RONALD SEWELL

CCP's men varsity team played a basketball game Feb. 15. We all know our basketball team, "The Colonials", don't we? Approximately fifty of the 8200 plus students here know who they are.

That is how many of the students that bothered to show to witness what had to be a masterpiece of both showmanship and physical magnificance.

Our team seemed to me to be as physical and lively as any pro team that I have seen. Their play was superlative from the opening buzzer to the final tick on the clock.

The defensive zone presses thrown against Williamsport time and again by our hustling players was indictive of their desire not only to play but to win.

At first the Colonials had a pathetic time trying to get the basketball through the hoop. Shot after shot seemed on its way through only to spin out again. It was until after Gene Costello entered the game did

CCP take firm control of the game.

The play began to get so grueling that one member of the opposing team collapsed from fatigue and the crowd counted him out. Naturally our men stood their tallest at this time.

Halftime featured CCP's cheerleaders. Six of the most lively and lovely young ladies ever to slip into form fitting mini-skirts. They alone, with their grace and subtle beauty, were worth the price of admission.

But, before you start panting, let me get back to the game.

The Colonials record is 13

wins and 8 loses. They are 10 and 5 in league play, and are fighting for a play-off spot. I think we all know what moral support does for a team. Only about fifty people and six cheerleaders rooted our team to a 61-43 victory over Williamsport. Imagine what five hundred or five thousand shouting, chanting bodies could do.

All the men on our team played to their physical limits. Their coach, Pete Mendoza, with his wisdom and dedication to his team, rallied everyone time and again when things looked darkest.

This team deserves all of our support, for in their own masculine way, these men were beautiful.



Gene Costello (50) inspires CCP to victory over Williamsport. Photography By Kenneth Barnes

FINAL JUNIOR VARSITY BASKETBALL STATISTICS

PLAYER	GP	FG	FT-A	FT %	PF	PTS	PPG.
Barnett	7	20	3-7	42.9	11	43	6.1
Booker	4	11	2-2	100.0	2	24	6.0
Cassidy	2	3	0-0	—	2	6	3.0
Davis	6	23	6-15	40.0	16	52	8.7
Livingston	6	10	3-4	75.0	6	23	3.8
Mackin	1	0	0-0	—	1	0	0.0
Moon	6	17	4-8	50.0	5	38	6.3
Murphy	6	21	2-4	50.0	11	44	7.3
Murray	6	22	5-7	71.4	12	49	8.1
Robinson	6	6	2-2	100.0	5	14	2.3
Salber	3	6	3-6	50.0	3	15	5.0
Talley	6	20	1-2	50.0	16	41	6.8
Thomas	6	18	8-10	80.0	11	44	7.3
Williams	7	57	11-19	52.6	5	125	17.9
TOTALS	7	234	50-88	56.8	108	518	74.0
OPPONENTS	7	144	59-105	56.2	88	347	49.6

WON 5 LOST 2

HEAD COACH: PETE MENDOZA

Northern Division Games Are At Memorial Hall
42nd & Parkside Ave.
Southern Div. Games At YMCA,
1421 Arch St.



CCP Cheerleaders took time out to pose for Vanguard.

Photography by Kenneth Barnes

CCP BASEBALL TEAM NEEDS PITCHERS

By Len Paskiewicz Sports Editor

Besides needing pitchers fielding and hitting, seems to be the most important things, on coach Marrits list.

He feels, or at least I think he feels, with all this hidden talent in this school, could come up with a great and fantastic season.

There is no reason for you as a student, to sit back and say that the school has nothing to offer.

If you won't get involved in what's really happening in the school, especially in the sport's end of it, you shouldn't have any thing at all to say.

More or less you as a student are here just for classes and to

play cards.

This looks to be the total extent of the student here.

On the other hand you may belong to one of the group's at the school. But that seem to be the extent of it; all you do is complain that nothing, is happening or being done here at CCP.

If you would put your time and effort in CCP and the sports end of it, maybe you could help change the apathy here.

In ending I am asking that you stop and think before saying anything about what is happening here at school. Because it's all here "IN SPORT'S."

VARSITY BASEBALL SCHEDULE

*Sat., Mar. 30	Luzerne Co. CC (H)	12 noon at Northeast High School
Tues., Apr. 2	Williamson Trade (A)	3 P.M.
*Sat., Apr. 6	Montgomery Co. CC (H)	12 noon at Northeast High School
*Sat., Apr. 13	Northampton CC (A)	12 noon
*Sat., Apr. 20	Bucks Co. CC (A)	12 noon
*Sat., Apr. 27	Lehigh Co. CC (H)	12 noon at Finnegan Recreation Center
*Sat., May 4	Delaware Co. CC (H)	12 noon at Northeast High School

*All League Games Are Doubleheaders (2, 7-inning games)
Home Fields: Northeast High School, Cottman & Algon Aves.
Finnegan Recreation Center, 69th St. & Dicks Ave.
Head Coach: Ed Marrits

SPORT'S EDITORIAL

By ALAN TAYLOR

I had an interview with coach Ed Marrits, of the baseball team, in regard to the team's potential for this year.

He refuse to comment at this time, do to the fact he does not know what the team will do, or how they will look. But he did say this, the team will need pitchers.

Last season the CCP baseball team was less than adequate.

The team greatly needs help in all positions, besides needing pitchers, with the talent here at the school we could have a great season.

All students who are interested in the out-come of our baseball team. You can contact Ed Marrits in room 841, on campus ONE!

CCP BOWLING RESULTS

Community College's bowling team dropped a 2-1 decision to Widener College as the second half of the Eastern Intercollegiate Bowling League got under way.

Captain Pete Petrillo rolled a three-game series of 506. Jay Kirk rolled a three-game high of 540; including a single-game high 206.

Den Torrente	145	144	136	—	425
Jim Galen	153	114	136	—	402
Pete Petrillo	176	176	154	—	506
Jay Kirk	183	206	151	—	540
** Blind Man	100	112	116	—	—
CCP	757	752	692		
WIDENER	761	747	781		

**CCP only had four members, thus a "blind man" handicap bowler. The handicap is figured into the team averages and spotted to an opponent. This in turn becomes an invisible bowler and takes the place of the ordinarily fifth member of the team.

VARSITY GOLF SCHEDULE

Tues., Apr. 2	Valley Forge Military Academy (A) 2 P.M.
Fri., Apr. 5	Lehigh CC & Montgomery CC at Montgomery 2 P.M.
Fri., Apr. 12	Penn State (Ogontz) (A) 2 P.M.
Tues., Apr. 16	Northampton CC & Montgomery CC at Montgomery 1:30 P.M.
Thurs., Apr. 18	Burlington Co. CC & Gloucester CC at Gloucester 2 P.M.
Fri., Apr. 19	Penn State (Ogontz) (A) 2 P.M.
Fri., May 3	Valley Forge Military Academy (H) 2 P.M.
Fri., May 10	Penn State (Ogontz) & Bucks Co. CC at Bucks Co. 3 P.M.

Head Coach: Lou Mascari

WIDS PLAYS THE HITS!!!!

COLONIAL'S TEAM PICTURE



FINAL VARSITY BASKETBALL STATISTICS

PLAYER	GP	FG-A	FG %	FT-A	FT %	REB.	PF	A	S	L	PTS	PPG	RPG	BLOCKS
Boylan	16	48-111	43.2	12-27	44.4	74	26	5	8	22	108	6.8	4.6	12
Cassidy	7	6-9	66.7	1-3	33.3	3	6	1	5	8	13	1.9	0.4	0
Chubin	7	2-13	15.4	1-6	16.7	8	6	0	0	5	5	0.7	1.1	2
Colston	9	19-41	46.3	5-11	45.4	39	20	1	3	12	43	4.7	4.3	3
Costello	22	123-323	37.7	23-44	52.3	220	50	14	33	52	269	12.2	10.0	39
Craig	14	77-167	46.1	31-51	60.8	139	47	5	3	34	185	13.2	9.9	25
Felder	15	23-74	31.1	23-27	85.2	26	12	8	15	17	69	4.6	1.7	6
Harrington	23	90-257	35.0	25-51	49.0	79	44	57	60	76	205	8.9	3.4	2
Jakimowicz	23	65-163	39.9	17-29	58.6	118	33	46	44	31	147	6.4	5.1	7
Mackin	12	13-28	46.4	0-0	----	10	6	14	7	11	26	2.2	0.8	1
Rubenstein	1	2-2	100.0	0-0	----	0	0	0	0	0	4	4.0	0.0	0
Sanders	17	88-230	38.3	25-42	59.5	108	33	17	14	36	201	11.8	6.4	3
Wallin	23	75-168	44.6	16-26	61.5	39	52	63	53	62	166	7.2	1.7	3
Wells	20	63-129	48.8	19-31	61.3	134	37	7	9	38	145	7.3	6.7	18
Whitley	17	47-112	41.9	6-16	37.5	30	28	24	31	30	100	5.9	1.8	0
*Team	0-2													
TOTALS	23	746-1840	40.5	204-364	56.0	1086**	400	261	287	438	1696	73.7	47.3	121
OPPONENTS	23	659-1628	40.5	265-404	65.6	932	358	---	214	523	1603	69.6	40.4	---

* = Offensive Goaltending.

** = Includes Team Rebounds.

KEY:GP=Games Played; FG-A=Field Goals-Attempted; FG %=Field Goal Percentage; FT-A=Free Throws-Attempted; FT %=Free Throw Percentage; REB=Rebounds; PF=Personal Fouls; A=Assists; S=Steals; L=Losses; PTS=Points; PPG=Points Per Game Average; RPG=Rebounds Per Game Average;Blocks=Blocked Shots.

SPORTS

VANGUARD INTERVIEW WITH CCP ATHLETIC DIRECTOR JIM BURTON

By AL TAYLOR

We had an interview with Jim Burton, the athletic director of CCP. In the interview he said that his main duties as an athletic director are to see to the needs of the students and handle any problems that they might have.

Burton has been at his position for eight years. He also was the varsity basketball coach this past season until he had to quit for health reasons.

He said he will not return as a coach next season but will return as the A.D. There should be no difficulty with scheduling for next season.

Burton did say that there were early difficulties with the baseball team. He cited a lack of facilities as the main problem.

Also lack of enthusiasm and late comers being at a disadvantage.

After their two years at CCP many of the students go on to four year colleges.

Burton said that they put more emphasis on scholastic achievement than any thing else. Only one person from CCP has ever made it in professional sports.

That was Ollie Johnson of Temple who is now playing for the Portland Trailblazers of the NBA. Johnson played his freshman year here, and then transferred to Temple on a Scholarship because of his grades.

The school does not expect to have a football team anytime soon. Instead they plan on improving their other sports such as baseball, cross country, track, and fencing, so all the students will have a chance to participate in something.

Burton said the most difficult thing about his job is when a student comes to him with a problem and wants to discuss the problem with him, no matter what the trouble may be.

He said that an athletic director and a coach must also be a full time psychologist. Things can change from the technology asset of the sport to the counseling aspects of the job.

COLONIALS UPSET LUZERNE THEN LOSE TO BUCKS IN FINALS CRAIG AND BOYLAN GIVE SUPERB PERFORMANCES

By HANK STAHL
Special to the Vanguard

Every week on ABC-TV's Wide World of Sports, Jim McKay enthalls his audience with "the thrill of victory and the agony of defeat". For Community College's varsity basketball team, that cliché was more than appropriate.

The Colonials, on the heels of a 56-46 upset win over Luzerne CC in the semi-finals of the Eastern Pa. Community College Athletic Conference playoffs, lost a heart-breaking, 59-56 decision to Bucks Co. CC in the final seconds of the title game.

"We played outstanding ball both nights," Assistant Coach Chuck Underhill praised after the Bucks defeat. "Two plays hurt us in the end. They got the breaks and we didn't."

The two plays came with the Colonials holding a scant, 56-54 lead on Tom Craig's two foul shots with 1:28 to go, and the Colonials in possession of the ball.

Attempting a freeze, Craig lost the ball out of bounds at the left baseline with :44 remaining.

Bucks called time and when play resumed they isolated Most Valuable Player winner Charles Goldsmith for the last shot. He missed an 18-footer, but Max Moore canned the follow-up and was fouled by John Jakimowicz on a call that was debateable at the least. Moore converted putting the Centurions ahead 57-56.

"How could he (referee Ernie DiSalvatore) make a call like that," Underhill questioned, "when he let the

teams battle so hard underneath all night?"

CCP had an opportunity for a game-winner with 22 seconds but failed. A scramble for the rebound produced a jump ball with eight ticks left and Craig's turn-around jumper with six seconds left rimmed the hoop, before spinning out.

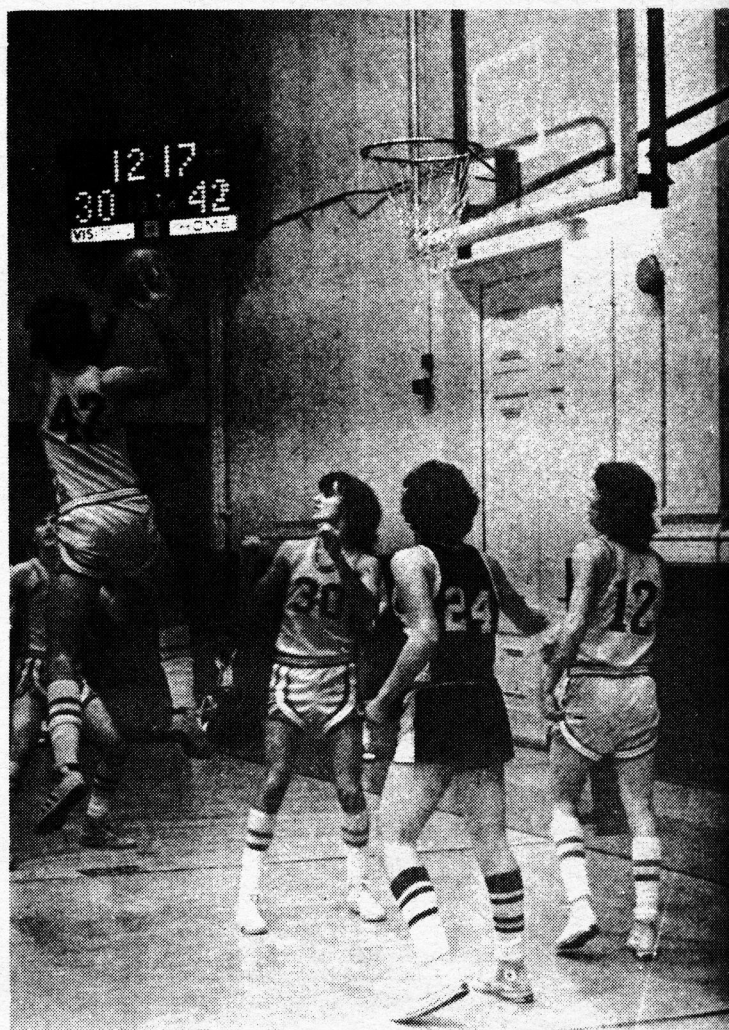
Goldsmith's two free throws at :01 iced the game and the title for Coach Jack Kuchinsky's club.

The setback washed out an otherwise brilliant performance by the 6'7" Craig. The former Archbishop Ryan and Widener College player tied a tournament scoring record with his 29 points. He added a team and tourney-high 24 rebounds. He and guard John Harrington, who scored 18 points in two nights in addition to having a stellar floor game, were named to the All-Tourney team.

If Craig was the tall oak tree in the loss to Bucks, then his 6'7" teammate, Dennis Boylan was the willowy wisp in the first game, a stunning 56-46 triumph over Luzerne, the tourney favorite.

Boylan stretched his frame to grab 17 rebounds, snuff five Minutemen shots and score a personal high of 23 points.

Sniping away from the corners, the former North Catholic and Textile College player shredded Luzerne's 1-3-1 zone with uncanny accuracy. And when Boylan wasn't playing his long-range role, Harrington and Marc Whitley were penetrating for easy lay-



Dennis Boylan (42) headed for two more points. Ironically, the scoreboard shows CCP with 42 points.

Photography By Kenneth Barnes

ups. Craig added nine points in a foul-plagued performance.

TOURNEY TREATS: In addition to Craig, Harrington and MVP Goldsmith, Moore and Kelleher (Bucks), Tony Fannick (Luzerne), Mike Thomas and Carl Pietrouchie (Northampton) made the All-

Tourney team. . . . Bucks tripped Northampton, 96-87 in the other first round game after CCO's win over Luzerne. . . . Spartans came back to edge Luzerne in the consolation tilt, 56-54. . . . Luzerne finished 19-5; Bucks 16-5; CCP 14-9; Northampton 20-5.

FINAL STANDINGS

EASTERN PENNSYLVANIA
COMMUNITY COLLEGE ATHLETIC
CONFERENCE FINAL STANDINGS

	W	L		W	L
Luzerne Co. CC	13	3	Montgomery Co. CC	9	7
Northampton Co. CC	12	4	Lehigh Co. CC	2	14
Bucks Co. CC	11	5	Reading Co. CC	2	14
Philadelphia CC	11	5	Williamsport CC	2	14
Delaware Co. CC	10	6			

PLAYOFF RESULTS

Philadelphia CC 56, Luzerne Co. CC 46
Bucks Co. CC 96, Northampton 87

CONSOLATION

Northampton Co. CC 56, Luzerne Co. CC 54

CHAMPIONSHIP

Bucks Co. CC 59, Philadelphia CC 56

PLAYOFF BOXSCORES TITLE GAME

CCP				BUCKS			
	FG	FT-A	P		FG	FT-A	P
Harrington	4	0-0	8	Kelleher	5	4-5	14
Wallin	0	0-0	0	Gruber	2	1-2	5
Whitley	4	0-0	8	Forston	5	1-2	11
Sanders	0	0-0	0	Goldsmith	6	4-4	16
Jakimowicz	0	1-2	1	Miller	0	0-0	0
Boylan	0	2-2	2	Moore	5	3-6	13
Craig	12	5-8	29				
Costello	4	0-0	8	Totals	23	13-19	59
Totals	24	8-12	56	CCP	32	24-56	
				BCC	31	28-59	

Officials: John Kelley and Ernie DiSalvatore.

OPPONENTS PLAYOFF SCORING

PLACE	NAME	TEAM	POINTS
1	Goldsmith	Bucks	16
2	Fannick	Luzerne	15
3	Kelleher	Bucks	14
4	Moore	Bucks	13
5	Forston	Bucks	11
6	Donahue	Luzerne	10
8	Hull	Luzerne	10
9	Keefe	Luzerne	7
10	Gruber	Bucks	5
12	Bason	Luzerne	2
12	Rentko	Luzerne	2
14	Falatko	Luzerne	0
	Miller	Bucks	0
	Tomcheck	Luzerne	DNP
	Shiffka	Luzerne	DNP
	Schrode	Luzerne	DNP
	Poluka	Luzerne	DNP
	Gorka	Luzerne	DNP
	Coles	Bucks	DNP
	Mancini	Bucks	DNP
	Worrell	Bucks	DNP
	Tunis	Bucks	DNP
	Roberts	Bucks	DNP
	Munn	Bucks	DNP

DNP—Did Not Play.

LUZERNE GAME

CCP				LUZERNE			
	FG	FT-A	P		FG	FT-A	P
Harrington	4	2-4	10	Keefe	2	3-8	7
Wallin	0	2-2	2	Hull	3	0-4	10
Whitley	2	0-1	4	Fannick	5	5-8	15
Cassidy	0	0-0	0	Bason	1	0-1	2
Sanders	3	0-0	6	Donahue	4	2-3	10
Jakimowicz	0	0-0	0	Rentko	1	0-0	2
Mackin	0	0-0	0	Falatko	0	0-0	0
Felder	0	0-0	0				
Wells	0	1-2	1	Totals	16	14-24	46
Boylan	11	1-5	23	CCP	29	27-56	
Craig	4	1-1	9	LCC	21	25-46	
Costello	0	1-2	1				
Chubin	0	0-0	0				
Totals	24	8-17	56	Officials: Bill Oakes and Sid Young.			

**SPECIAL SPORTS SECTION
DONE BY
KEVIN FITZPATRICK**